

Sydney Ann's Apple - V

Nathan Bowen

$\text{♩} = 53$ Use pedal generously throughout

Piano 1

mf *p*

Piano 2

mf *p*

Detailed description: This block contains the first three measures of the piece for two pianos. Piano 1 (top system) and Piano 2 (middle system) both play a melody in the treble clef and a bass line in the bass clef. The tempo is marked as quarter note = 53. The dynamics start at mezzo-forte (mf) and transition to piano (p) after the second measure. The music features eighth-note patterns with accents and slurs. The bass lines consist of chords and single notes.

Pno. 1

Pno. 2

Detailed description: This block contains measures 4 through 7. Piano 1 (top system) and Piano 2 (bottom system) continue the melody and bass line from the previous system. Measure 4 starts with a measure rest in the bass line of both pianos. The music concludes with a repeat sign at the end of measure 7.

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♩ = 55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1&2: Starts in measure 3 with a melodic line marked *mf*.
- Flute 3: Rests throughout.
- Oboe: Rests throughout.
- Clarinet in Bb: Starts in measure 1 with a rhythmic pattern marked *mf*.
- Clarinet in Bb / Bass Clarinet: Starts in measure 3 with a melodic line marked *mf*.
- Bassoon: Rests throughout.
- Horn in F: Rests throughout.
- Trumpet in C 1&2: Rests throughout.
- Euphonium in Bb: Rests throughout.
- Vibraphone: Starts in measure 1 with a rhythmic pattern marked *mf* and *let vibrate*.
- Glockenspiel: Rests throughout.
- Harp: Starts in measure 1 with a rhythmic pattern marked *mf* and *let vibrate*. Includes a chord diagram:

A	G	F	E
B \flat	C	D	
- Violin I: Rests throughout.
- Violin II: Rests throughout.
- Viola: Rests throughout.
- Cello: Rests throughout.
- Contrabass: Rests throughout.

1 2 3 4 5 6